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CD RELEASE/FESTIVAL EVENT

DUKE ELLINGTON JAZZ FESTIVAL CELEBRATES FIRST LIVE JAZZ RECORDING IN FORTY YEARS AT DC JAZZ LANDMARK, BOHEMIAN CAVERNS

***CD Release Party @ Bohemian Caverns Tuesday, September 11
as part of 3rd Annual Duke Ellington Jazz Festival and Jazz in the Hoods***

The Duke Ellington Jazz Festival is releasing the first live jazz recording in over 40 years from the Bohemian Caverns jazz club. Recorded March 29 to April 1 by Soul con Timba, the band led by Michael Philip Mossman will host a CD release celebration Tuesday, September 11 at 8pm as part of the kick-off to the 3rd annual Festival. The release marks the launch of a partnership between the DEJF and Bohemian Caverns to present and promote performances during the year. The show is part of DEJF's Jazz in the Hoods late night jazz in the clubs programming. **8pm. \$15. Bohemian Caverns. 2001 11th Street NW. 202.299.0800 / www.bohemiancaverns.com**

"This CD release event represents a revival of Washington, DC's, Jazz heritage and serves as a historical and cultural milestone for the city," said Charles Fishman, DEJF executive producer and former personal manager/producer of late jazz legend Dizzy Gillespie.

The Soul con Timba Octet is led by musical director Michael Philip Mossman and features saxophonist Antonio Hart. The band performs jazz and blues classics, including Horace Silver's 'Sister Sadie', Lee Morgan's 'Sidewinder,' Bobby Timmons' 'Moanin,' and Booker T and the MGs' 'Green Onions' – all set to a variety of Latin rhythms. This program was commissioned for, and debuted at, the 2006 Duke Ellington Jazz Festival. The CD release event is part of DEJF's Jazz in the Hoods late night club programming. **[View Jazz in the Hoods schedule at: http://www.dejazzfest.org/schedule.cfm](http://www.dejazzfest.org/schedule.cfm)**

"Bohemian Caverns has served as a cornerstone for jazz in our Nation's Capital since the early 1920s and the Duke Ellington Jazz Festival is now a new a cornerstone for presenting premiere jazz in the city. Our partnership is about shedding light on our city's jazz history while creating our own history with memorable jazz performances," said Bohemian Caverns club owner Omrao Brown.

Originally known as The Crystal Caverns and opened in 1926, Bohemian Caverns grew to become the preeminent jazz club in the Capital City. Great musicians of the day like Billie Holiday, Count Basie, Sarah Vaughan, Duke Ellington, Charlie Parker, Billy Eckstine and John Coltrane are just a few of the legends who graced its stage. Just over 40 years ago, Ramsey Lewis recorded, "The In-Crowd, Live at Bohemian Caverns," for which he later won a Grammy. It was the last live recording from Bohemian Caverns until now.

The Duke Ellington Jazz Festival, launched in 2005, has established itself as a major festival nationally as well as a key event on Washington DC's annual cultural calendar. In the last two years, the DEJF has worked in partnership with numerous Washington, DC, cultural institutions to present more than 200 performances with world-renown Grammy-award winning and local and national musicians, at over 20 venues throughout the city, including the famed "U-Street Corridor." The DEJF's mission is to make jazz accessible to the broadest demographic, educate future jazz lovers, honor jazz greats and, add to jazz's rich history by entertaining thousands with world-class jazz talent. The DEJF is supported in part with a grant from the Government of the District of Columbia, as well as corporate and foundation sponsorships. **www.dejazzfest.org**

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