



For Immediate Release

Contact: Daniel Baez

daniel.baez@dcjazzfest.org or 202-457-7628

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NATIONAL ENDOWMENT FOR THE ARTS ANNOUNCES GRANT FOR THE DC JAZZ FESTIVAL

\$35,000 Grant will Support the 2011 DC Jazz Festival

November 29, 2010: Washington, D.C. – The DC Jazz Festival (DCJF), today announced, it has been approved by the National Endowment for the Arts (NEA) for a \$35,000 grant in support of the 2011 DC Jazz Festival, which will offer more than 100 performances in nearly 50 venues across Washington, D.C. from June 1-13.

“The DCJF is aligned with the NEA’s mission to give audiences the opportunity to experience and appreciate a variety of art forms,” said DC Jazz Festival Executive Producer Charles Fishman. “We are grateful for the NEA’s support and excited to present another year of stellar performances featuring locally, nationally and internationally renowned artists who reflect the vibrancy and diversity of jazz.”

The DCJF is one of 1,057 not-for-profit organizations recommended for a grant as part of NEA’s first round of fiscal year 2011 grants, which are expected to total \$26.68 million in support by year-end. An independent agency of the federal government, the NEA advances artistic excellence, creativity, and innovation for the benefit of individuals and communities nationwide.

“I continue to be impressed with the creative, innovative and visionary projects brought forward by arts organizations across the country,” said NEA Chairman Rocco Landesman. “Our grantees are not only furthering art forms but also enhancing historical neighborhoods by making them more vibrant, livable and fun.”

The DCJF will introduce more than 80,000 Washington, D.C. natives and tourists of all ages and backgrounds to emerging and acclaimed jazz artists, including more than 100 Washington, D.C.-based artists. Specifically, the 2011 festival will feature such celebrated artists as Bobby McFerrin, Kenny Barron, Regina Carter, Marcus Miller, David Sanchez, Christian Scott, Howard University’s Afro Blue Jazz Choir, New Orleans musicians from the HBO series “Treme,” the W.E.S Group and DCJF Co-Artistic Director Paquito D’Rivera.

About the DC Jazz Festival

The DCJF has garnered widespread media acclaim and has quickly become recognized among the finest jazz festivals within the global jazz community, and further enhances the city’s reputation as one of the world’s most prominent tourist cultural destinations. Originally named the Duke Ellington Jazz Festival, the festival’s name change specifically identifies the festival’s location and expanded vision.

For more information about the DC Jazz Festival and its Education Program Initiatives, visit www.dcjazzfest.org.

The National Endowment for the Arts was established by Congress in 1965 as an

independent agency of the federal government that has awarded more than \$4 billion on projects of artistic excellence, creativity, and innovation for the benefit of individuals and communities. The NEA extends its work through partnerships with state arts agencies, local leaders, other federal agencies, and the philanthropic sector. To join the discussion on how art works, visit the National Endowment for the Arts at arts.gov.