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**FOR IMMEDIATE RELEASE**

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**The DC Jazz Festival and CapitalBop Announce the D.C. Jazz Loft Series**

***World-class Jazz Innovators to Perform at DIY Venues Across the City***

**March 30, 2011, Washington, D.C.—**The [DC Jazz Festival](#) (DCJF) and [CapitalBop](#) today announced “The DC Jazz Festival and CapitalBop present ... the D.C. Jazz Loft Series,” a collection of four double-bill concerts at DIY venues across the city, during the first two weekends in June. The series will attract youthful, musically inquisitive audiences and showcase some of the most innovative young musicians from New York and Washington, D.C.

The D.C. Jazz Loft Series features performances at reasonable prices from acclaimed, boundary-pushing national bands – including the [JD Allen Trio](#), the [Darius Jones Trio](#) and [Tomas Fujiwara & the Hookup](#) – that will perform along with rising local groups. D.C.-based talent on display includes [Brian Settles](#), [Tarus Mateen](#), the [Jolley Brothers](#), [Elijah Jamal Balbed](#) and [Amy K. Bormet](#).

The series grows out of CapitalBop’s successful D.C. Jazz Loft concerts. Originally inspired by the popular late-night musician hangouts in Manhattan during the bebop and free-jazz eras, D.C. Jazz Loft concerts have showcased an eclectic array of D.C.’s jazz talent, drawing large crowds to Red Door, a studio space in Chinatown.

“Our initial D.C. Jazz Loft concerts have gotten rave responses from audiences of a wide variety of ages and backgrounds,” said Giovanni Russonello, editor-in-chief of CapitalBop.com. “Part of that has to do with the unassuming, down-to-earth vibe of the venue, and part of it comes from giving fiercely innovative musicians a place to stretch out and be creative. With the D.C. Jazz Loft Series, we will bring the same ethos to the DC Jazz Festival.”

The series will be part of ***Jazz in the ‘Hoods*** presented by the [Washington Convention and Sports Authority](#), which highlights scores of jazz performances that take place in museums, clubs, restaurants and concert venues around the city during the DCJF’s two-week span. In addition to Red Door, the series will include concerts at the Fridge – a self-described “art gallery, performance space, music venue and classroom” in Eastern Market – and Subterranean A, a DIY performance hall near Logan Circle known for hosting live indie rock, electronic music and jazz

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“Having already secured such a significant influence on the Washington, D.C. jazz scene in less than a year, CapitalBop has proven to be a great addition to the festival’s partnerships,” said DC Jazz Festival Executive Producer Charles Fishman. “Working with the CapitalBop team will bring a hip, youthful new feel to our 2011 lineup.”

Russonello founded CapitalBop.com in 2010 to promote and expand the reach of the D.C. jazz scene. Alongside co-editor Luke Stewart, Russonello held CapitalBop’s first D.C. Jazz Loft concert last December in an effort to attract new audiences to come out and hear live jazz. The show received a rave review in the *Washington City Paper* entitled “D.C. Jazz Loft: Wow!” Last week, CapitalBop was named “Best Jazz Website” in the *City Paper*’s “Best of 2011” issue.

Neither CapitalBop nor the DCJF, which is a nonprofit 501(c) 3 organization, will make any money from the D.C. Jazz Loft Series. All proceeds from these four shows will go to the performers. CapitalBop today is launching a Kickstarter campaign to raise a portion of the funds needed to present these shows.

## Series Lineup

### FRIDAY, JUNE 3

Main act: [Tomas Fujiwara & the Hookup](#)

Opener: [Brian Settles Trio](#)

Venue: [The Fridge](#) (Rear alley, 516 8th St. SE)

### SATURDAY, JUNE 4

Main act: [Jolley Brothers Trio](#)

Opener: [Amy Bormet Trio](#)

Venue: [Red Door](#) (443 Eye St. NW)

### FRIDAY, JUNE 10

Main act: [Darius Jones Trio](#)

Opener: [OOO \(Tri-O Trio\)](#)

Venue: [Red Door](#) (443 Eye St. NW)

### SATURDAY, JUNE 11

Main act: [JD Allen Trio](#)

Opener: [Elijah Jamal Balbed Quartet](#)

Venue: [Subterranean A](#) (1432A R St. NW)

## Additional Resources

- Buy tickets: <http://dcjazzloftseries.eventbrite.com>
- More information: [capitalbop.com/dcjazzloft](http://capitalbop.com/dcjazzloft) and [http://www.dcjazzfest.org/content.cfm/jazz\\_in\\_the\\_hoods](http://www.dcjazzfest.org/content.cfm/jazz_in_the_hoods)
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- DCJF Flickr: <http://www.flickr.com/photos/dcjazzfest/>
- CapitalBop YouTube: <http://www.youtube.com/capitalbop>

## About the DC Jazz Festival

With more than 100 performances in dozens of venues across the city, the DC Jazz Festival, a project of Festivals DC, Ltd., a 501 (c) (3) non-profit organization, is the largest music festival in Washington, D.C. and is one of the most highly-anticipated cultural events in the nation’s capital. The DCJF presents year-round music programs with performances featuring locally, nationally and

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internationally acclaimed artists which promote music integration in school curricula, and actively supports community outreach to expand and diversify its audience of jazz enthusiasts. For more information about the DC Jazz Festival and upcoming programs, visit [www.dcjazzfest.org](http://www.dcjazzfest.org).

The DC Jazz Festival<sup>SM</sup> is sponsored in part with a grant from the Government of the District of Columbia, Vincent C. Gray, Mayor; and, in part, by awards from the National Endowment for the Arts, and the DC Commission on the Arts and Humanities.

### **About CapitalBop**

CapitalBop.com is a site dedicated to promoting Washington, D.C.'s vibrant, varied and surprisingly under-appreciated jazz scene. This site is designed to help everyone from novices to hardcore bopheads find live music that will fit their preferences on any given night. CapitalBop offers all of these features that you won't find anywhere else: a comprehensive, up-to-date calendar of all the jazz going on in Washington; a list of all D.C. clubs complete with maps, profiles, contact information and essentials about pricing and food; a catalog of local jazz musicians, with their contact info; and a steady stream of coverage – written articles and multimedia – on D.C. jazz music.

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