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DC Jazz Festival Partners with the Washington Convention and Sports Authority to Present *Jazz in the 'Hoods* Performance Series

Local Venues Host More Than 80 Performances Across the City

May 3, 2011, Washington, D.C.—The [DC Jazz Festival](#) (DCJF) and the [Washington Convention and Sports Authority](#) (WCSA) today announced their continuing partnership in hosting the DCJF's annual, highly popular [Jazz in the 'Hoods](#) performance series. The series includes more than 80 performances held from June 1-13 at 41 museums, clubs, restaurants, hotels, and galleries across the city, showcasing over 70 DC-based jazz groups.

WCSA President and CEO Gregory A. O'Dell is an Honorary Chair of the 2011 DC Jazz Festival, further illustrating the organization's support of the largest annual jazz celebration in the nation's capital.

The *Washington City Paper* is the official media sponsor of [Jazz in the 'Hoods](#).

"*Jazz in the 'Hoods* is designed as an intimate showcase that brings residents together in neighborhood establishments to enjoy great music and celebrate D.C.'s rich jazz tradition," said Erik A. Moses, Managing Director of the WCSA Sports, Entertainment and Special Events Division. "Our partnership makes jazz accessible to everyone throughout the city – whether a novice, jazz enthusiast or somewhere in-between. The Washington Convention and Sports Authority is honored to be associated with the growth of this festival."

With a variety of free and ticketed performances held in almost every Washington, D.C. neighborhood, including Adams Morgan, Capitol Hill, Downtown, Dupont Circle, Chinatown, Foggy Bottom, the H Street Corridor, Georgetown, Southeast, Southwest, Takoma Park, the U Street Corridor and Woodley Park, *Jazz in the 'Hoods* annually attracts a large and diverse audience of jazz aficionados, residents, and out-of-town visitors. Participating venue partners include Bohemian Caverns, Twins Jazz, Bayou, the Black Fox Lounge, The Islander, Acadiana, Bossa Bistro, Utopia, Jo Jo's, the Mandarin Oriental, Cashion's Eat Place, Johnny's Half-Shell, Gallery O/H, and The Grill From Ipanema, among numerous others.

"In addition to setting the stage for residents to enjoy the magic of jazz in their own neighborhoods, *Jazz in the 'Hoods* stimulates the local economy by generating

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www.dcjazzfest.org

increased business for our favorite clubs, restaurants, museums and other venues,” said [Sunny Sumter](#), executive director of the DC Jazz Festival. “We are thankful that our venue partners understand the importance of supporting local, national and international talent in the name of jazz.”

Among highlight performances:

[Twins Jazz](#) * [Akua Allrich](#) * *Friday & Saturday, June 3 & 4 * 9:00 pm & 11:00 pm*
* [Anthony Nelson](#) * *Friday & Saturday, June 10 & 11 * 9:00 pm & 11:00 pm*

[The Fridge](#) * [Tomas Fujiwara and the Hook Up](#); the [Brian Settles Trio](#) * *Friday, June 3 * 9:00 pm*

[LIV at Bohemian Caverns](#) * [Brass-A-Holics](#) * *Saturday, June 4 * 5:30 pm*

[Bohemian Caverns](#)

* [Cyrus Chestnut](#) * *Friday & Saturday, June 3 & 4 * 8:30 pm & 10:30 pm*
* [Antonio Hart](#) * *Wednesday & Thursday, June 8 & 9 * 8:00 pm & 10:00 pm*
* [The Heath Brothers](#) * *Friday & Saturday * June 10 & 11 * 8:30 pm & 10:30 pm*

[Mandarin Oriental](#) * [Allan Harris](#) * *Friday & Saturday, June 3 & 4 * 8:00 pm*

[Red Door](#) * [Darius Jones Trio](#); [OOO \(Tri-O Trio\)](#) * *Friday, June 10 * 9:00 pm*

[Subterranean A](#) * [JD Allen Trio](#); [Elijah Jamal Balbed Quartet](#) * *Saturday, June 11 * 9:00 pm*

Visit www.dcjazzfest.org for the complete Jazz in the ‘Hoods schedule.

Proud major sponsors and partners of the DC Jazz Festival, to date, include Bing; *The Washington Post*; ABC 7-TV/WJLA/News Channel 8; Patton Boggs LLP; Sage Communications; the Washington Convention and Sports Authority; Linda and Michael Sonnenreich; The Morris and Gwendolyn Cafritz Foundation; The Phillips Collection; Verizon; Microsoft; the *Washington City Paper*; American Airlines; LCG Systems; Dworbell; the Mayo Charitable Foundation; the NEA Foundation; Amtrak; WMATA (Metro); Bohemian Caverns, WWOZ FM, WPFW FM; and the National Park Service, among others.

Additional Resources

- Complete line-up: <http://tinyurl.com/26ds77p>
- Tickets: <http://tinyurl.com/4crcoo5>
- Twitter: @dcjazzfest
- Facebook: <http://www.facebook.com/dcjazzfest>
- Flickr: <http://www.flickr.com/photos/dcjazzfest/>

About the DC Jazz Festival

With more than 100 performances in dozens of venues across the city, the DC Jazz Festival, a project of Festivals DC, Ltd., a 501 (c) (3) non-profit organization, is the largest music festival in Washington, D.C. and is one of the most highly-anticipated cultural events in the nation’s capital. The DCJF presents year-round music programs with performances featuring locally, nationally and internationally acclaimed artists which promote music integration in school curricula, and actively supports community outreach to expand and diversify its audience of jazz enthusiasts. For more information about the DC Jazz Festival and upcoming programs, visit www.dcjazzfest.org.

The DC Jazz Festival® is sponsored in part with a grant from the Government of the District of Columbia, Vincent C. Gray, Mayor; and, in part, by awards from the National Endowment for the Arts, and the DC Commission on the Arts and Humanities.

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About the Washington Convention and Sports Authority

The Washington Convention and Sports Authority (WCSA) creates economic and community benefits for the District through the attraction and promotion of hospitality, athletic, entertainment and cultural events. The Authority owns and manages the Walter E. Washington Convention Center, an anchor of the District's hospitality and tourism economy that generates over \$400 million annually in total economic impact for the city. The Authority also owns and manages the Stadium-Armory campus, which includes Robert F. Kennedy Memorial Stadium, the DC Armory and the surrounding Festival Grounds, and serves as the owner and landlord for Nationals Park. For more information, please visit www.wcsa.com

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